

THESES IN PROGRESS

- Thalia Allington-Wood, 'Grounded: Unearthing the Materiality of Sculpture and Mythic Space in Sixteenth-Century Italy'
- Alexandra Ault, 'The Fine Art Reproduction and the Printsellers Association circa 1847–1920'
- Julie Bonzon, 'Identity in Protest: The Market Photo Workshop and the New Generation of South African Photographers'
- Helena Vilalta Conesa, 'From Information to Incorporation: Embodied Conceptualism 1970–98'
- Danielle Dufort, 'The Woman at the Window: Visual Devices in the Paintings of Jacobus Vrel and the Subjective Viewer in the Dutch Republic'
- Kataryzna Fałęcka, 'Returns to the De/Colonial Archive: The Photographic Cultures of the Algerian War and their Afterlives in Contemporary Art'
- Freya Field-Donovan, '*A Strange American Funeral*: Proletarian Dance in the U.S.A.'
- Flavia Frigeri, 'Red Fish and Paper Tigers: The Mobilisation of Art and Image Culture in Rome, 1958–1968'
- Diva Gujral, 'The Lens and the Labyrinth: Photography in Artist Collectives, Abstraction and Identity in South Asia, 1943–1970'
- Sophie Halart, 'A Tight Fit: Skin and the Feminine in Argentine and Chilean Contemporary Art (1973–present)'
- Sevan Injejikian, 'New Media Interventions in Contemporary Art from Lebanon (2006–2015)'
- Anna-Maria Kanta, 'Borderline Aesthetics: Intermedia Experimentation in Divided Germany and the Cold War, 1962–1985'
- Stephanie Kavda, 'Cleaning of Poly(methyl methacrylate) (PMMA) Objects in Design Collections: A Study of Gel-Based Cleaning Systems'

Stephanie King, '(Re)Mediating Under-Employment: Towards an Instrumental Practice in Neo-Liberal Britain (1974–1997)'

Conor Kissane, 'Space, Time and Martyrdom: Unruly Images and Subversive Bodies in Counter-Reformation Rome'

Sena Lee, 'The Disruption of Mythological Space in 17th Century Painting'

Mallika Leuzinger, 'Dwelling in Photography: Women's Camera Work In and Beyond Twentieth-Century India'

Francesca Migliorini, 'Imaging the Imageless: Dante's Paradiso in the Illustrations of Botticelli, Zuccari, Blake, and Flaxman'

Renée Mussai, 'The Black Body in the Archive: Victorian Photography, Race and the Politics of Difference. A Curatorial and Art Historical Enquiry'

Gabriella Nugent, 'The Legacy of Belgian Colonialism in Contemporary Lens-Based Practices from Democratic Republic Congo'

Anne Reimers, 'Visual Culture and the Dynamics of Fashionability in Weimar Berlin'

Euan McCartney Robson, 'Architecture and Experience in Anglo-Norman England (1066–1150)'

Lauren Rozenberg, 'The Cognitive Phantasms and Material Perception of Christ in Late Medieval Parchment Culture'

Irene Montero Sabin, 'Critical Responses to the War on Terror and the Contemporary Art Biennials'

Laura Scalabrella Spada, 'The Body Re-Imagined: The Bizzarie di Varie Figure and Performative Cycles of Prints in 17th Century Florence'

Cecilia Stinton, 'Embodying Abstraction: The Multimedia Works of Wassily Kandinsky and Natalia Goncharova, 1909–1916'

Olivia Tait, 'Missing Mothers & Postwar Paternity: Visualising the Familial in West Germany 1961 – 1989'

Helena Vilalta, 'Beyond 'Information': Embodied Conceptualism circa 1970'

Vladimir Vilde, 'Comparison of Painting Lining Methods for Historic House Environments'

Sarah Wade, 'Reintroducing Wonder: Contemporary Artistic and Curatorial Engagements with Wildlife'

Elizabeth Went, 'Beneath the Mourning Veil: The Politics of Mourning in Women's Contemporary Art'

Rebecca Whiteley, 'Picturing Figures and Figuring Pictures: Images of the Pregnant Body and the Fetus in Utero, 1540–c.1780'

Marta Zboralska, 'The Place of Abstractions: In the Studio of Henryk Stazewski and Edward Krasiński'