

CONTRIBUTORS

Katarzyna Fałęcka graduated from the Courtauld Institute of Art with a BA in the History of Art and was awarded The Dean's Prize for an outstanding dissertation. She completed a MA in the History of Art and Visual Culture at Worcester College, University of Oxford where she was recipient of the Edgar Wind scholarship. Her doctoral research, undertaken in the History of Art Department at UCL and, funded by the Arts and Humanities Research Council, is supervised by Professor Tamar Garb and Dr Azzedine Haddour.

Mallika Leuzinger received a BA in History and MPhil in Multi-Disciplinary Gender Studies at the University of Cambridge. She is in the third year of her PhD, supervised by Natasha Eaton, researching domestic and amateur photography in (post)colonial India. Her thesis focuses on women who photographed from the 1930s onwards via current artistic, institutional, digital and (social-) entrepreneurial investments in the 'intimate archive'.

Ben Pollitt obtained an MA (Hons.) in English Literature from Edinburgh University and an MA in History of Art from the University of London. His research project, carried out under the supervision of Dr. Natasha Eaton, focuses on John Webber's images of the Pacific (1776–1784) in light of eighteenth-century notions of sympathy.

Laura Scalabrella Spada received a Bachelor's degree in History of Art at La Sapienza University of Rome in 2013, followed by a Master's degree in the same subject at University College London. In September 2015, she started a PhD program at UCL. Her research revolves around performative collections of prints from Italy, specifically the work of Giovanni Battista Braccelli, Stefano della Bella and Jacques Callot. She is interested in early modern debates on natural philosophy, theories of corporeality, and issues of performance and animation in print.

Rebecca Whiteley received her BA in English Literature from the University of Oxford and her MA in History of Art from University College London. She is currently researching her PhD in the History of Art department at UCL, under the supervision of Dr Mechthild Fend. Her research focuses on early modern print images of the pregnant body and the unborn child, and how such images can inform our histories of print and the body. Her wider research interests include histories of print and the book, the social history of art, and histories of science and medicine.

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